

An Analysis of the Linguistic Features of English and American Literary Works in Cross-Cultural Background

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Abstract: with the Acceleration of Global Economic Integration, the Ideological and Cultural Exchanges between China and the West Are Also Deepening. in the History of World Culture, British and American Literature Plays an Important Role in Promoting the in-Depth Communication between China and the West. in British and American Culture, Books, Poems and Operas Embody the Essence of British and American Literature in Every Detail. This Paper Deeply Analyzes the Linguistic Features of British and American Literary Works, So That Readers Can Deeply Understand the Connotation of British and American Literary Works. Based on This, in the Context of Cross-Cultural Communication, This Paper Expounds the New Ideas of Language and Art Expression of British and American Literary Works.

1. Introduction

1.1 Literature Review

British and American Literature Plays an Important Role in Promoting British and American Culture, Which Has Been Discussed in Detail by Many Scholars At Present. Gao Pei Xin and Others Believe That British and American Literature is the Representative of British and American Culture, and the Language and Art of British and American Literature Needs to Be Appreciated. in the Cross-Cultural Context, the Author Appreciates the Language Art of British and American Literary Works (Gao, 2013). after Research, British and American Literature Plays an Important Role in the History of World Literature. the Creation of British and American Literature is Mostly Based on the Breeding of Different Regional Cultures in the Uk and the Us. If You Want to Have a Deep Understanding of Language Art, You Need to Start from Its Cultural Background. the Author Analyzes the Characteristics and Charm of the English and American Literary Works, Hoping to Help Readers to Have a Deep Understanding of the English and American Literary Works (Zhao, 2016). Sun Chuan and Others Think That the Cultural Background of Their Time Should Be Taken into Account When Appreciating the Cultural Works of Britain and America. the Author Analyzes the Characteristics and Sources of English and American Literary Works in Order to Lay a Foundation for a Better Understanding of English and American Literary and Linguistic Arts (Sun, 2015). Duan Xue Hui Believes That under the Cross-Cultural Background, the Development of British and American Culture Plays a Positive Role in Promoting the Development of World Culture. Therefore, the Exploration of Language and Art of British and American Literary Works Plays an Important Role in the Development of Cultural Integration between China and Foreign Countries (Duan, 2018). Ma Chun Li and Others Have Studied and Found That There Are Some Problems in Literature Teaching. Therefore, the Author Believes That the Teaching Content and Teaching Methods Need to Be Optimized and Improved. in View of a Series of Teaching Strategies, Different Teaching Modes Are Used to Complement Each Other's Advantages, So That Literature Teaching Can Get out of the Dilemma (Ma, 2010). Wang Li Believes That One of the Important Manifestations of British and American Culture is British and American Literature. Therefore, to Strengthen the in-Depth Understanding of British and American Cultural Background, It is Necessary to Analyze British and American Literature and Understand Its Development Characteristics. Therefore, the Author Explores the Language and Art of British and American Literary Works to Enhance Readers' Cognition of British and American Culture (Wang, 2017).

1.2 Purpose of Research

In the cross-cultural context, only by better understanding of British and American culture and in-depth study of its language characteristics, can we better grasp the characteristics of British and American culture. The development of British and American culture promotes the development of world culture. Language is not only the basis of people's daily communication, but also an important carrier of cultural communication. One of the important manifestations of British and American culture is British and American literature. Therefore, to strengthen the in-depth understanding of British and American cultural background, it is necessary to analyze British and American literature and understand its development characteristics. Therefore, in the cross-cultural context, it is an important way to explore the linguistic characteristics of British and American literary works, whether it is to enhance the strength of Chinese culture or to study the essence of foreign culture. British and American literature plays an important role in the world culture, so it is very important to study its linguistic characteristics.

2. Linguistic Features of English and American Literary Works in a Cross-Cultural Context

2.1 Attach Importance to the Quotation of Classics

When reading English literature works, because classics are the treasure of a nation, and the inspiration of many literary creators also comes from this, some English literature works will choose some myths and stories to create, so as to deepen the characteristics of the works. It is not uncommon for creators to use classics to enrich the content of their works in British and American literary works. The main purpose of using such techniques is to express ideas that are not understood by ordinary people and to express them more philosophically. With the help of simple story allegory to increase the depth of the works, readers can better understand the language characteristics and artistic connotation of literary works. Based on this, English literary works can be innovated by simple and simple story implication. The linguistic features of English literary works can express the profound meaning of the works through simple and ordinary language.

2.2 Artistic Creation on the Basis of Reality

When analyzing the linguistic features of English and American literary works, it is necessary to understand the social environment described by the author, which is more conducive to the readers' understanding of the linguistic features of the works. Because most of literature and art come from reality, but often higher than reality. Most of the British and American literary works reflect the real life, which is reflected in the language expression of the people's life in the era of the writer. Although the style of British and American literary works is changeable, they are all related to real life. Each work shows the characteristics of the corresponding era and is a miniature version of the world. Writers of every era have rich and colorful life experience, which is given by the rich and colorful historical process. In this case, the literary works created are not only the torture of human nature and history, but also the sublimation of life, with historical significance (Huang, 2018).

2.3 Pay Attention to the Effect of Monologue

The application of dramatic monologue is widely used in British and American literature, but it is different from other literary features. In most literary works, British and American literary works pay more attention to the use of dramatic monologue. The protagonists in the works want to express their thoughts with the help of monologues, and at the same time, they can reflect the profound connotation of the works. The dramatic monologue is the independent appearance of the creator in the works, in fact, it is separated from the characters in the works. Through this way, readers can better understand the author's description intention and make the characters in the works more vivid. The use of monologue can promote readers' appreciation of English and American literary works, and also leave enough imagination space for readers.

2.4 Respect for Cultural Differences

In British and American literary works, we can feel the difference of regional culture and respect the inevitable difference of culture. Due to the flexibility of thinking mode, the reasonable use of language in the link of language narration can show the artistry of language. British and American culture shows diversity, different nations and different periods show different language characteristics in a certain environment. With the difference of regional culture, people have different cognition of the same thing, which leads to different differences. In British and American countries, individualism symbolizes equality, freedom and democracy. People believe that as long as the personal interests do not conflict with the national interests, they advocate personal righteousness. However, Chinese people pay more attention to cooperation and unity. Influenced by traditional culture, individualism and collectivism in China have certain contradictions. In China, collectivism is the foundation of the construction of socialist spiritual civilization.

3. New Ideas on the Language and Art Expression of British and American Literary Works in the Cross-Cultural Context

3.1 Respect for Cultural Differences

In the process of exploring English and American literature and language art, cultural differences are inevitable. We should respect the authors or works of different countries and keep a calm and objective attitude to explore the works. Readers should respect and understand the thoughts and contents expressed by the author, which is also the basic requirement of “second creation”. In the process of appreciation of works in Britain and America, if the author just wants to know the basic knowledge of the works, the readers only need to have the basic literacy ability. If readers want to have a deep understanding of the works, including the history, culture and writing background of the works, they need to do some other preparations before reading on the basis of the above, so as to meet their own requirements. If readers carry out cross-cultural research on British and American literary works with “colored glasses”, it is obvious that the results may not achieve the expected results (Yu, 2019).

3.2 Analysis Based on the Characteristics of the Times

Excellent literary works must contain the distinctive characteristics of the times, and must also stand on the wave of the times. What it shows is the portrayal of people's living environment, as well as the display of social features. Of course, British and American literary works are no exception. The words reflect the wind and rain of the past history and contain a profound flavor of the times. Therefore, in the process of appreciating British and American literary works, readers should take the background of different times as the basis, not repel them because of different times, carefully feel the characteristics of the times in the language, and then have a deep understanding. In the process of exploring British and American literary works, we should break the gap between western culture and oriental culture, and compare the content of Chinese literature and art with British and American literary works, so as to promote the development of Chinese cultural cause.

3.3 Feel the Unique Charm of Language and Characters

British and American literature contains numerous classics, and the style of writers is also rich and colorful. As a huge system, the study of this system can not only take reading as the goal, but also realize the simplicity and vividness of language in literary works. The language of the writers who can create classic works is usually simple. For example, in the old man and the sea, the description of fishing creates a calm and hard man image for the readers. There are countless examples in British and American literature. In the process of reading works, readers should deeply understand the charm of the writer's language, take this as an example, study carefully, and use it in future writing, so that their writing can be further developed.

3.4 Improve Their Own Literary Literacy

In the cross-cultural context, only when readers are proficient in British and American literature and the history of British and American countries, can they further study the language characteristics and essence used in British and American literature, and can they further improve their literary literacy. Only when one's own literary accomplishment is upgraded to a certain level, and one is proficient in the history and culture of the British and American countries, can one have his own unique views on the British and American literary works and read them more deeply, so as to understand the historical and cultural thought of the British and American countries and appreciate different cultures through the British and American literary works.

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